

## REPLAY #29

Replay 29 is published by Joanne Burger, 55 Blue Bonnet Ct, Lake KJackson, Texas, 77566, Aug 30, 1971, for the MFFF Tape Bureau.

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Editor of the Fanzine: Art Hayes, Box 1030, South Porcupine, Ontario Canada (any articles etc for the fanzine should be sent to me, Joanne Burger, at the above address, not to Art) Taping for the Blind Project: MINN-STF AUDIO BOOK PROJECT, Frank Stodolka, 3755 Pillsbury Ave S, Minneapolis, Minn, 55409 Dues: 31.25, to pay for the postage on othe various things that get

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and if I don't hear from you soon, this is the last issue of Replay that you will receive.

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From me, Joanne Burger. Bob Medcalf was kind enouggto send me some suggested names for the fanzine: The Fantasy Listener; The National Fantasy Listener, The N3F Listener, The Big Ear; X-Static; Reeling In; The Fantasy Librarian; Sounds of Fantasy. He offered to do art also, and I don't recall telling kmm him how I would perfer it sent. I would perfer it on 4 hole stensils if possible, othersie, in black on white, so that it can be traced or electrostensiled (Art MAXXXX Hayes can do electrostensiling). Art, I think wuld perfer it on Gestnerner stensils. Does anyone else have any suggestions for a name for the bureau fanzine?

This will be a short issue this time, I am trying to catch up on the m listing of shows that the bureau has obtained. And, in fact, the enclosed listing is a supplement to m the Bureau's catalog and starts where that catalog stopped (Reel #165).

John Cooper, Route 1, Box 371, Clarksburg, West Virginia \$26301, has tom Mix Album p radio premium that he sent off for back in the 40's or 50's and would like to trade his extra copies for other radio premiums, or he will sell them for \$10 each. I have one and it is in excellent condition, and even includes a short Tom Mix Mystery (including the solution). He also publishes HeroHobby Magazine, mainly concerned with old radio shows, but also includes items on Movies, Cartoons, Broadcasting, Magic, etc. \$4/4 issues.

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I goofed last issue is printing part of Gerald Bishops letter. So, I print thi: Please do sent for catalogs from x him or Waldemar. Once the system is working, materail from other libraries will only become available through me (Joanne Burger). Sending out copies of catalogs to xxxx many Americans from England is expensive, and anyway, Dave Rowe is the librarian. " \* Me x again--anyway, getting tapes to and from England is Expensive! It is better to do it once, thru a central agency, than try to xxxxxx spread it around. I have a form that I plan to send out in the next copule of issues, for people who want to taperesponde with peoplen x in Xx England.

Eric Klarer is president of Nostalgists Mutual of America (3132 Rufmur Buford Highway, Morteast, #A-2, Atlanta, Georgia, 30329) and is offering to track down almost any type of artifact you might want (for a small fee, of course). I expect to receive a flyer from him soon that will be included in a future Replay, we which will give more information. Eric also publishes a fazine called Reminiscing Time, covering all aspects of Nostalgia, 6/6 issues. If any of the members of the Tape Bureau have projects like this that they would like to advertize, I will be happy to include a flyer with Replay free, if I can choose the time, or 16 if you insistent on it going out with the next issue. (for some reason I can't type today) (This will cover the extra postage that the extra page will require)

Donald A Boates sent me his Jazz listing, about 40 pages of old jazz lps that he will copy for you fx if you like that sort of thing (subject to the two of you coming to an agreement, it is it free, naturally). I will be happy to loan this catalog to anyone who might be interested, or you can write and ask for one from him (7411 S E Knight, Portland, Roe, 97206). However, he has been out of town a lot recently, and there may be a delay in his reply.

Sound Tapes of the Past, Inc (STOP, INC, POBox 81, Webster, New York, 14580) has found a source of cheaper tape. They are ordering Audio Magnetics tape by the carton (24, 1800' tapes per carton, 1.40 each for Polyester, 1.07 each for Tensilized PVC) and he is willing to order tapes for anyone, if you order in cartons. You pay the price he paies plus the postage to get the tapes to you. (The people behind STOP, INC, are Bob Joseph & John nad Carol Honroe) The details can be found in the July 1971 issue of Stay Tuned, address above, price 44/yr (12 issues),

I have received catalogs from the following people: Arthur C Zuker, Vintage Radio, 31 Devon Road, Greak Neck, NY,11023 18 pages

Mike Edwards, Sunset Lane, So Dartmoutn, Mass, 02748, around 600

old radio; shows
Rudy Bubalo, 9516 Seaver Ave, Duluth, Minn 55808, 65 reels Len Lawson, 1206 Notre Dame Ct, Livermore, Calif, 94550, 6 pages Jay Mick Hickerson, 6 Koczak Ct, North Haven, Conn 06473, supplement John R Cooper, Route 1 Box 371, Clarksburg, W Va, 26301, 1300 shows, plus a lot of pictures of stars on the covers

John S Furman, Box 132, Ballston Lake, NY, 12019, supplement, includes

xeroxes of old radio logs

Sound T pes of the Past, E POBox 81, Webster, NY, 14580, 70 pp Gary C Dudash, 110 Montgomery AVe, North Babylon, NY 11704, 6 pp Donald A Boates, 7411 SE Knight, Portland, Ore, 97206,20 pp

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The following people have expressed an interest in exchanging tape recorded correspondence. I would suggest an exchange of t letters before sending the first tape. S means a 3" reel, 3 3/4 ips, 2 track will work, C means a cassette will do.

George Beahm, 1876Dim Jefferson Ct. Langley AFB, Va. 23365, S interested in Bradbury, Burroughs, Howard, HPL, de Camp Bee Bowman, 1223x Crofton Ave, Waynesboro, Va. 22980, S Ned Brooks, 713 Paul St, Newport News, Va. 23605, S.C P L Caruthers, 2117 Redbud St, Memphis, Tenn 38114, ELSEXXXX S

interested in Fantasy & science fiction, Asimov, Norton, Heinlen Frank Denton, 14654 - 8th Ave SW, Seattle, Wash, 98166, S Murlon H Dye, 132 Royal Lane, Commerce, Texas, 75428, S Tom Green, 164 Clare Dr. Mak & Washington, Penn 15301, S Miller Hahn, 912 & E Washington St, New Castle, Penn, 16101, S,C

interested in music, sf, cryptography Robert Hammond, 549 Vyner Cresc, Oakville, Ontario, Canada, S,C Art Hayes, Box x1030, South Porcupine, Ontario, Canada, S,C Mrs Dorothy Jones, 6101 Euclid Ave, Bakersfield, Calif, 93308,S,C Everett R Lawton, 645 7th St, Syracuese, Meb, 68446, S Dave Lewton, 735 E Kessler Blvd, Indianapolis, Indiana, 46220, S Calvin L Neal, 125 E 4th A.e., Jerome, Idaho, 83338, s Ted Olszewski, Box 614 Plattsburgh AFB, NY 12903, S.C H Hector R Pessina, Casilla 3869, C Central, Buenos Aires, Argentian C, interested in SF on TV, conventions

Joe Schamburger, 1836 Longview Court, Teaneck, NJ, 07666, S,C interested in SF, roses, Gilbert & Sullivan, Cocker Spaniels
Joe & Siclari, Apt 54, 1951 Meridian Rd, Tallahasse, Fla, 32303,S
interested in topics related to sf

Sharon Jane White, 618 W 24th, San Pedro, Calif, 90731, S.C.

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Joe P. milia was the artist who drew the logo, and he sent me several others that I will be using from time to time. Many thanks, Joe.

8/24/71

A needed note. Anyone who as recently received tapes from me me should check the right tracks of the tapes. My 'slave' taper has suddenly developed trouble in recording on that track, and \*\* If the sound is not satisfactory on that track, be sure to let me know. ---Joanne

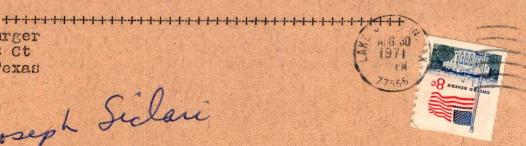
Letters from the readers

Ann Chamberlain, 4411 van Horne Ave, Los Angeles, Calif 90032, writes" If you know anyone in this area who is taping for the blind w who would like an assistant reader, I just might make myself useful there. Thell them to call me...I'm in the phone directory, A Chamberlain, 4411 Van Horne, Head of the List. My friend Betty Knight went to Westercon 24 in San Francisco, and when I asked her to do a written con report and send to Stan Woolston with a copy to m Art Hayes, she agreed, and it turned out well. kI wondered if mm the sounds of a convention were ever taped at enought length to give the hearer a pretty good idea of the atmosphere...(but some one must have.)

Mr Don Livingston, 8555 Southlands Cres, Chlliwack, BC, Canada Here are the Bradbury tapes you wanted, plus the hour SF panel disscussion from the CEC. Portions of the beginnings of two of the Bradbury tapes are missing thanks to the tapes jamming. I was using 'bargain' tapes-no more-the Hitachi tapes seem to be very good however and I've had no trouble with them so far. There's about 10 min missing from 'the happiness machine' and five or so from 'Mr Jones'. The Helen Loomis segment s complete but there is some annoying spill-over from adjacent AM stations at spots. I have four BBC Sherlock Holmes programs on tape, they were recorded in 1966 on reel-to-reel tape. The stories are: Priory School, Silver Blaze, Stolen Three Quarter, Adventure of the Retired Colorman. If anyone is interested in them, let me know. A new BBC tv series is showing here--Doomwatch. Its very good and often has plots of an sf nature. The first program, the one on the rats, www was most effective with an uncompromising ending -- the grisly death of the heroine scientist. She was attacked and eaten by the rats. Strong stuff for tv. The plots of this series are excelletn-intelligent, witty and believable and the casts are uniformly good. I am going to try to tape one of the more interesting programs and will send it on to you ix later, if you are interested.

From Joanne Burger 55 Blue Bonnet Ct Lake Jackson, Texas 77566

RTUMBS PANTED April 5 4 Meridian Rd
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Jla 32303



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